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Graphic Designer

Young graphic designer with a multidisciplinary education, I'm mainly interested in imaginary, dream worlds, science fiction and animated films.

Graduated in Visual Arts at the University of Paris 8, I'm now in the third year at ESAG Penninghen School of Art and Design, and I'm realised many successful projects on various fields: animated films, logo creation, design of CD albums, creation of websites and videos.

I'm now looking for new projects and challenges.

Work experience

October 2009
January 2010 **Sleeve and booklet for a record**
Mission: Execution of sleeve and 8-page booklet for the Metal band (graphics and typography)

Since
January 2010 **Graphic Collaboration - Magazine**
Mission: Graphic collaboration in page setting and accomodation for quarterly magazine "Collection", published by the French-American Society for Design Parsons Paris School of Art + Design

January 2010
January 2010 **Visual Identity and Branding Execution**
Hole in One, Fontainebleau
Mission: Visual Identity and Branding Execution (logo, logotype, business cards, business papers) for HOLE IN ONE finance company, in Fontainebleau

Since
November 2009 **Website and Visual Identity Execution**
La Veneziana Translation & Proofreading, Paris
Mission: Website and visual identity execution for LA VENEZIANA Translation & Proofreading, on-line translation compay, in Paris (work in progress)

Since
February 2010 **Official Mascot Creation**
Ministry of Culture - Sultanate of Oman
Mission: Official mascot creation for the Ministry of Culture of the Sultanate of Oman (work in progress)

September 2009
September 2009 **Logo and Shop Sign Execution**
Veterinary Office "Orsa Maggiore", Rome, Italy
Mission: Logo and shop sign execution for a veterinary office.

April 2008
May 2008 **Pre-Production Graphic Designer**
Method Films - Onyx Films, Paris
Mission: Professional internship as pre-production graphic designer for animated films "Pinky & Perky"
Means: Pre-production (urban sets)

Diplomas and education

Since June 2009	ESAG / Penninghen (3rd year) Admitted on competition in the 3rd year at ESAG School of Design, Graphic Arts and Interiors Architecture Direct admission (on competition) from foundation to the 3rd year Area of specialisation: Graphic Arts / Visual Communication
September 2008 June 2009	Foundation year - Penninghen, Paris Foundation year preparing students to enter famous Schools of Arts and Design School of Design, Graphic Arts and Interior Architecture 3rd on 70 in the yearly classification Area of specialisation: Graphic Arts / Interior Architecture
September 2005 June 2008	Bachelor's degree in Visual Arts - University of Paris 8 Bachelor's degree (3-year course) in Visual Arts Thesis theme: "Forest in collective Imagination and in Russian and Medieval Tales" Area of specialisation: Visual Arts
October 2004 June 2005	Bachelor's Degree - University of Paris 10 Bachelor's Degree (1st year) in Foreign Languages in Practice Area of specialisation: English and Russian
September 2003 June 2004	A-level (Baccalaureate) - "Uruguay" Secondary School, Fontainebleau Baccalaureate (A-level) in Litterature Area of specialisation: Litterature

Computing skills

Software

Adobe:
PHOTOSHOP
AFTER EFFECTS
ILLUSTRATOR
INDESIGN
FLASH

PowerPoint, Excel, Cmap, Internet

Language skills

French

Speaking competence: Native speaker, **Written competence:** Native speaker

English

Speaking competence: Fluent, **Written competence:** Fluent

Russian

Speaking competence: Native speaker, **Written competence:** Native speaker