

*This CV is anonymous for security purposes - In order to obtain access to this candidate, you must be an identified business*

## Camera Trainee

My primary objective is to gain experience and make contacts in the film industry. I also wish to develop my knowledge and experience with equipment, particularly with the latest developments with HD cameras and their workflows. I plan to work as a second camera assistant in the future and I am looking for opportunities that will help me towards this goal.

### Work experience

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August 2010  
October 2010

#### **Second camera assistant**

**Mission:** "La tapisserie du couloir" filmed on Red One  
Director of photography: Jean-Philippe Polo

September 2010  
September 2010

#### **Second camera assistant**

**Mission:** "Entre deux" filmed on Red One  
Director of photography : Mhadi Lepart

August 2010  
August 2010

#### **Second camera assistant**

SyFy Channel, Commercial  
**Mission:** Second camera assistant on a one-day shooting.  
Shot on Genesis, Primo. First camera assistant: Vincent Toubel

June 2010  
June 2010

#### **First camera assistant**

CSE Productions, short film directed by Martin Le Breton  
**Mission:** "Munera" filmed on SONY 790P  
Director of Photography: Jean-Louis Autret

June 2010  
June 2010

#### **Director of Photography**

Paris 8 University, short film directed by Nair Mlanao  
**Mission:** "Au bout de la Route" filmed on CANON 7D

April 2010  
June 2010

#### **Camera Trainee**

La Parisienne d'Images, a television serie directed by Cathy Verney  
**Mission:** "HARD" season 2, a Canal Plus program  
Filmed on Sony EX3, Pro 35, Master Prime.  
Director of photography: Stéphane Massis  
First Camera Assistant: Samuel Renollet

February 2010  
February 2010

#### **Intern**

LTC and Scanlab - Quinta Industries France  
**Mission:** Internship in film process and grading techniques at the photochemical laboratory of LTC and at the digital laboratory of Scanlab.

January 2010  
January 2010

### **Camera Operator**

Independent short film directed by Boim Hwang

**Mission:** "Le David" filmed on Sony EX3  
Director of Photography : Chris Corbishley

November 2009  
January 2010

### **Prepfloor Technician**

Panavision Alga Techno, Paris

**Mission:** Working at the shipping and receiving department (preparing equipment for outgoing jobs, assisting camera assistants on their testing). Also, working at the filters department.

November 2007  
July 2009

### **Gap Year**

Travels in Europe, Morocco, Australia, New Zealand and Japan

**Mission:** Several work experiences.

May 2008  
May 2008

### **First camera assistant**

TropFest

**Mission:** Camera assistant on a trailer for TropFest Sydney 2008.  
Arri SR3, Zeiss GO.

June 2008  
November 2008

### **Camera Technician**

Panavision Australia, Sydney

**Mission:** Maintenance of equipment (35mm/16mm cameras, lenses and accessories) at the "Ready to rent" camera rental department.

May 2007  
November 2007

### **Production assistant trainee**

MTV France Networks

**Mission:** Editing (Final Cut and Avid), assisting and filming on set

January 2007  
January 2007

### **Intern**

Iris Caméra - TSF

**Mission:** To learn about camera equipment and testing procedures

May 2006  
May 2006

### **Intern**

RVZ Lumières

**Mission:** To learn about lighting equipment for the cinema

January 2005  
December 2005

### **Camera Operator**

Télessonne

**Mission:** Voluntary position as Camera Operator on a local television station, for "Amat'heure" (a 12 minute bi-monthly news show about short film)

## **Diplomas and education**

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October 2003  
June 2006

### **University of Nanterre, Paris 10**

Licence de Cinéma - Arts du Spectacle (Bachelor's degree in Film Studies)

# Computing skills

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## Software

basic: Final Cut Pro, Color, Photoshop

## Additional information

BACK UP with Red One, Sony EX3, Canon DSLR

# Language skills

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## English

**Speaking competence:** Fluent, **Written competence:** Fluent

## French

**Speaking competence:** Native speaker, **Written competence:** Native speaker

# Various

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## Capoeira

Angola and Regional Capoeira. Capoeira is a martial art with origins in Brazil, that mixes acrobatic play, feints, songs and dance.

## Photography

Digital and film